

LOVE ME, LOVE ME NOT

for the 2011 - 2012 Central Singers, Incorporated

arr. Michael Reese

$\text{♩} = 80$ SOLO

Soprano

What you don't know is that I would do an - y-thing for you

Piano

5

S.

What you don't know is that I would do an - y-thing for you

Pno.

9

S.

Love me love me not counting pebbles on

Pno.

14

S.

the floor Stop being so afraid to let our love become more

Pno.

19

S. Take me_ take me in_ I won't let_ you down_ I'm not run ning I'm

Pno.

24

S. _ not leav-ing to day_ But you can think what you want.

Pno.

27 $\text{♩} = 88$ END SOLO

S. There's on - ly so much I can do_ and you

B. There's on - ly so much I can do_ and you

Pno.

30

S. don't see all I'm_ gi-ving a - way_ and I'm ask-

B. don't see all I'm_ gi-ving a - way_ and I'm ask-

Pno.

33

S. 
- ing for you to stay!

B. 
- ing for you to stay!

Pno. 

36

S. 
Love me love me not counting pedals on

B. 
Love me love me not counting pedals on

Pno. 

39

S. 
the floor Stop being so afraid to

B. 
the floor Stop being so afraid to

Pno. 

42 *pp*

S. let our love be- come more_ Take me_

B. let our love be- come more_ Take me_

Pno. *pp*

45 *mf* *f*

S. take me in_ I won't let you down_

B. take me in_ I won't let you down_

Pno. *mf* *f*

48

S. I'm not run-ning I'm not leav- ing_ I'm not hid - ing no I'm_

B. I'm not run-ning I'm not leav- ing I'm not hid - ing no I'm_

Pno.

51

S. not ly - ing I'm not want - ing an - y bo - dy else to - day

B. not ly - ing I'm not want - ing an - y bo - dy el - se to - day

Pno.

Detailed description: This musical system covers measures 51 to 53. It features three staves: Soprano (S.), Bass (B.), and Piano (Pno.). The vocal parts have lyrics: "not ly - ing I'm not want - ing an - y bo - dy else to - day". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands.

54

S. just you

B. just you just

Pno.

cresc.

Detailed description: This musical system covers measures 54 to 56. It features three staves: Soprano (S.), Bass (B.), and Piano (Pno.). The vocal parts have lyrics: "just you" for Soprano and "just you just" for Bass. The piano accompaniment continues with a rhythmic pattern. The word "cresc." is written above the Soprano staff in measure 55 and above the Bass staff in measure 56.

57

S. *Bring out the "j" sound.
Go quickly to the "ah" vowel*

just you just

B. you just you just

Pno.

"j" sound heard, but word barely audible

59

S. *pp* SOLO

you just you just Just you_

B. just you

you just you *pp*

Pno. *pp*